



FTLF Grants for Photography Submission Application 2015

Grant:

Follow the Light Foundation is granting \$9000 this year. This grant is awarded in the spirit and memory of Larry “Flame” Moore who was Surfing Magazine’s Photo Editor for more than 30 years. Follow the Light Foundation reserves the right to grant that money in whole or in part to single or multiple award recipients. This year the Winner will receive \$5,000 and the runners up \$1,000 each. **In order to receive the grant, winner must be present at the awards ceremony.**

Eligibility:

Applicants must apply as individuals – collaboration and business entities are not permitted.

Important Note:

The cash grant is considered compensation and may be subject to withholding tax. Grant recipients should be prepared to provide a U.S. Taxpayer Identification Number shortly after their grant is awarded in order that the grant can be presented to them in a timely manner, if it is deemed necessary. Grant recipients are responsible for determining their own tax consequences. Recipients will be asked to provide an accounting for how the grant money is spent.

Application Submission Guidelines:

To ensure qualification of your application please adhere to all of the guidelines, procedures, rules and regulations.

Judging Criteria:

An esteemed panel of judges chosen by the Follow the Light Foundation will conduct the judging. The panel will consist of world-renowned photographers such as Aaron Chang, Chris Burkard, Todd Glasser, Morgan Maassen, Ray Collins, Pete Taras, Jeff Hall, Jeremiah Klein, Matt Clark, Duncan MacFarlane, Shawn Parkin, Russ Hennings and Sam Olson.

After an initial screening the Judges will look over the applications and score the work as follows:

- Photography – awarded a score up to 10
- Words – awarded a score up to 10
- X-factor – awarded a score up to 10 (this category is decided on by each individual judge on the basis of their overall reaction to each application as a whole)

B. Consider the following, then answer the questions –

Making it as a surf photographer is no easy task. While some photo editors might be apprehensive about the numerous daily phone calls and emails they get from budding surf photographers, Larry Moore was always welcoming and would give encouragement, motivation and constructive criticism: he took the time to point one in the right direction. Larry's surf photography will live forever through the lives he touched. This Grant is a continuation of his encouragement and life's work.

APPLICATION QUESTIONS:

Please answer each question

1. What is it about your photography that you strive to make special and unique?
2. What makes you passionate about photography?
3. Who and/or what has influenced your photography and why?
4. What dreams or aspirations do you have for your photography?
5. If you were the recipient of the grant, how would you use the money to further your photography career aspirations?
6. Where do you see your career in 5 years?

Follow the Light Foundation will not be responsible for loss of submissions. As submissions will not be returned, applicants are urged to keep duplicates for their records.

**If you have any questions
please contact:**

Pete Taras:
peter@surfingmagazine.com

Jeremiah Klein:
miahklein@s7mg.com

Please follow online submission instructions as detailed at www.followthelightfoundation.org. No submissions will be accepted in person or by mail.

Make sure that every file Uploaded contains applicants first and last name.

Deadlines:

Submissions for the grants must be **received by 12pm Monday, June 15th 2015**. The winner will be announced at the Shorebreak Hotel during the Vans US Open of Surfing. Time and Date TBD. If you do not make the deadline, please consider applying for the 2016 grant. **In order to receive the grant, winner must be present at the awards ceremony.**

Intellectual Property:

Follow the Light Foundation assures applicants that all materials within the application will not be used by the Foundation or grant judges for any commercial purpose other than the grant review and selection process. However, finalist's submitted photographs may be used in and on affiliate media outlets including but not limited to website, magazine, catalog and television stations such as Fuel TV.

Selection Criteria:

Grants will be selected by the Follow the Light Foundation for his or her talent. Selection will be based on judges' determination of applicant's ability, desire and character; all three qualities that defined Larry Moore's life. The panel will take into account the caliber of portfolio, professional ability and the answers to the application questions.

Selection Notification:

Finalists for the grants will be notified in the month of June. A list of finalists and the grant recipients will be published at www.followthelightfoundation.org

Publicity:

Each grant recipient allows Follow the Light Foundation the right to use his or her name, likeness, biographical information, and grant project images in connection with but not limited to any and all promotion and publicity, including exhibitions of the Follow the Light Foundation Grants for Photography and televised media.

Follow the Light Foundation Grants for Photography Application Form

APPLICANT NAME:
(LAST, FIRST, MIDDLE)

HOME ADDRESS:
(STREET/ P.O. BOX) (APT.) (CITY/ TOWN)
(STATE) (POSTAL CODE)

WORK ADDRESS:
(STREET/ P.O. BOX) (APT.) (CITY/ TOWN)
(STATE) (POSTAL CODE)

TELEPHONE & EMAIL:
(HOME TELEPHONE)
(MOBILE TELEPHONE)
(EMAIL)

What is the best way for us to contact you?

I certify that I have read and will comply with all of the Follow the Light Grant for Photography application requirements and submission guidelines.

Signature:

Date:

Questions?

Pete Taras: (Surfing Magazine Photo Editor)
peter@surfingmagazine.com

Jeremiah Klein: (Surfline Photo Editor)
miahklein@s7mg.com

Celeste Moureaux: (FTLF Director)
celeste@followthelightfoundation.org

***Note: This document must be printed, signed, scanned and included with your submission. Please make sure all file names contain your first and last name before uploading.**